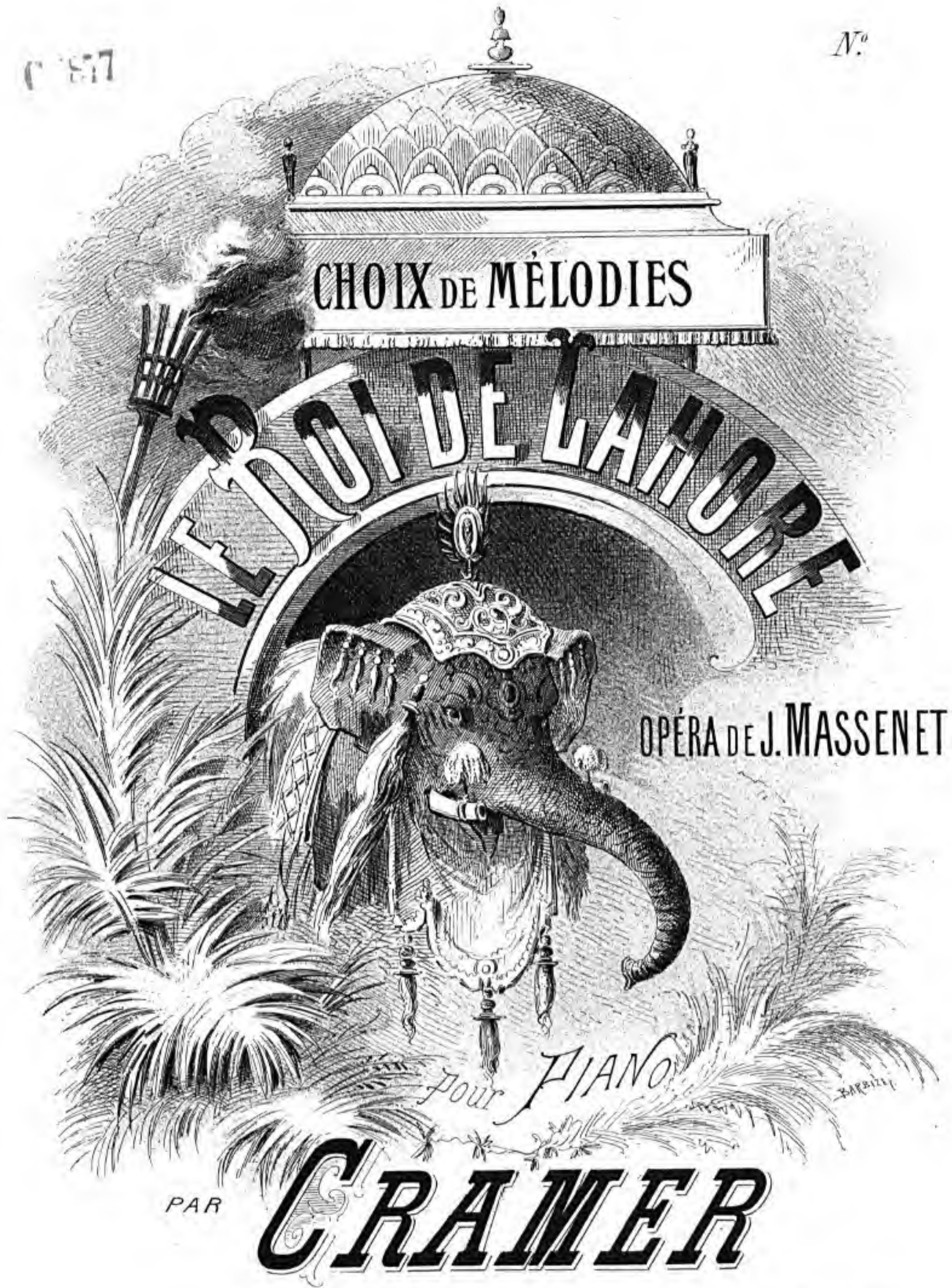


187

N^o



En deux suites
Chaque 7^f 50

Paris, G. HARTMANN Editeur, 13, Boul' de la Madeleine
Propriété pour tous pays

N. 13641

LE ROI DE LAHORE

Opéra de J. MASSENET.

CHOIX DE MÉLODIES

1^{er} LIVRE.

Transcrit par
CRAMER

All^o con fuoco. (OUVERTURE)

PIANO.

The musical score is for a piano accompaniment of the Overture of 'Le Roi de Lahore' by J. Massenet. It is in 6/8 time and the key signature has two flats (B-flat major). The score is divided into four systems of staves. The first system is marked 'All^o con fuoco. (OUVERTURE)' and includes a piano (p) dynamic. The second and third systems feature fortissimo (ff) dynamics. The fourth system includes the instruction 'ben marcato.' The score is transcribed by Cramer.

The first system of musical notation consists of five measures. The treble staff features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass staff provides a harmonic accompaniment with chords and single notes, also accented with 'v' marks.

The second system contains five measures. Measures 6 and 7 show a dynamic shift from *ff* (fortissimo) to *p* (piano) in the bass staff. The treble staff has long, sustained chords in measures 6 and 7, followed by more active melodic and harmonic movement in measures 8 through 10.

The third system spans five measures. It features a variety of textures, including chords and moving lines in both staves. Dynamic markings of *ff* and *p* are present, indicating changes in volume throughout the system.

The fourth system consists of five measures. The instruction *ben sostenuto.* (very sustained) is written in the bass staff. The system is characterized by long, held notes and chords in both the treble and bass staves, creating a slow, sustained texture.

And.^{te} cantabile e con molto espressione. CANTABILE DE SITA. (1^{re} ACTE)

p e leggere il basso.

agitato e cresc

a tempo.

s

molto espressivo e quasi a piacere.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a dense accompaniment of chords. The tempo marking *ben cantabile.* is written above the treble staff.

ben cantabile.



Second system of musical notation. The treble staff features a triplet of eighth notes. The bass staff continues with the chordal accompaniment.

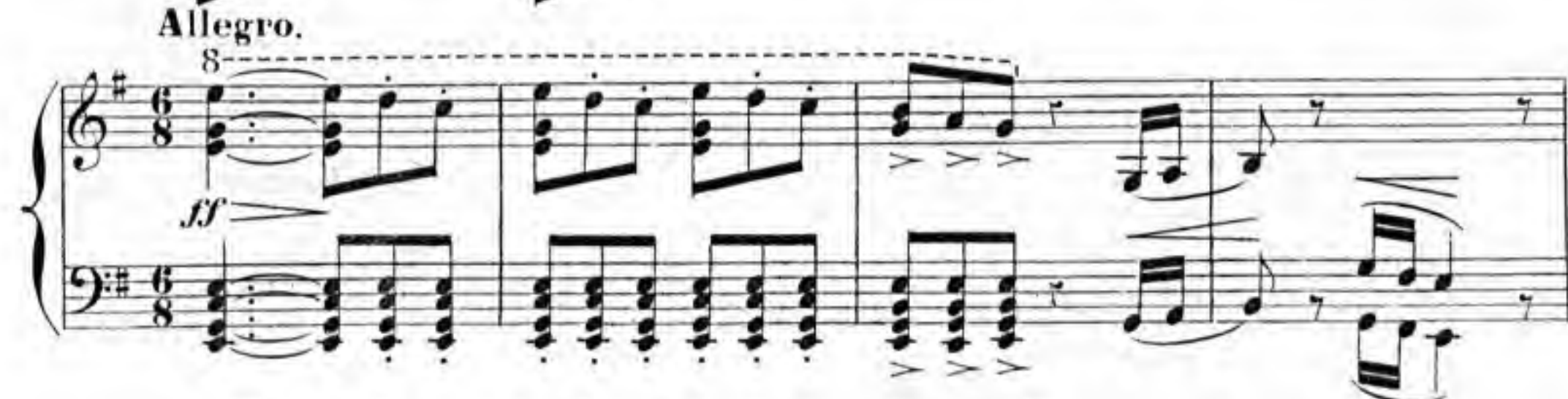


Third system of musical notation. The treble staff has a triplet of eighth notes. The bass staff includes a triplet of eighth notes. The tempo marking *Allegro.* is written below the system. The dynamic marking *cresc.* is written above the treble staff, and *f a piacere.* is written below the treble staff.

Allegro.

cresc.

f a piacere.



Fourth system of musical notation. The treble staff has a triplet of eighth notes. The bass staff includes a triplet of eighth notes. The dynamic marking *ff* is written below the treble staff.

ff



Fifth system of musical notation. The treble staff has a triplet of eighth notes. The bass staff includes a triplet of eighth notes.

RÉCIT DE LA VISION. (1^{er} ACTE)

Lento sostenuto.

pp *bien chanté.* *sf* *p* *ppp* *p*

Mod^{to} maestros tempo di marcia. CORTÈGE. (4^e ACTE)

ppp *mf marcato.* *sf* *sf*

brillante. *ff*

ff

ff

ff

ff

The musical score consists of five systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dashed line with the number '8' above it spans the first two systems. The second system continues the melodic and rhythmic patterns. The third system introduces a new melodic line in the treble staff, marked with a forte (*ff*) dynamic, and a new bass line. The fourth system features a melodic line with triplets in the treble staff and a bass line with triplets. The fifth system concludes with a melodic line marked *dolce.* and a bass line. The piece ends with a final chord in the treble staff.

ff dolce e sostenuto.

dolce.

And^{te} religioso.CHŒUR DES PRÊTRESSES (1^{re} ACTE)

p *dolce e*

con grazia.

dolce.

All^o agitato. *dolce.* *p*

cre - seen - do. *ff molto rall.*

And.^{te} cantabile sostenuto. AIR D'ALIM. (4^e ACTE)

con molto espressione.

8

8

8

8

a piacere.

a tempo.

p



And.^{mo} sostenuto. DUO DE SITA ET D'ALIM. (2^e ACTE.)



mf ben cantabile.

rallent.

Allegro.

f *ff*

molto rall. **All.^{to} moderato. MARCHE CÉLESTE.** *ff*

Musical notation for piano, featuring five systems of staves. The music is in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth notes, sixteenth notes, chords, and dynamic markings like *sf* (sforzando). The notation is arranged in five systems, each with a treble and bass staff joined by a brace. The first system has four measures. The second system has four measures, with a *sf* marking in the third measure. The third system has four measures, with a *sf* marking in the third measure. The fourth system has four measures, with a *sf* marking in the third measure. The fifth system has four measures, with *sf* markings in the first, third, and fourth measures. The page number 15 is in the top right corner.

ACADÉMIE NATIONALE DE MUSIQUE

LE Roi de Lahore

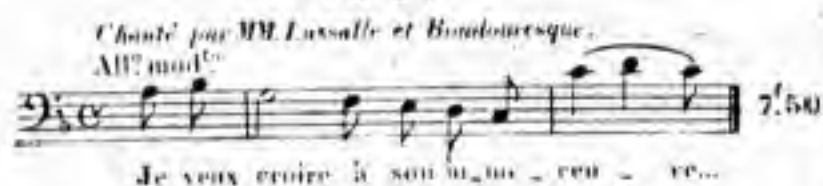
Opéra en 5 Actes
DE
LOUIS GALLET

MUSIQUE DE
J. MASSENET

Table thématique des morceaux séparés pour Chant et Piano.

ACTE I.

N° 2.
SCÈNE et DUO.
SCINDIA, TIMOUR.
Bar. B.



N° 3.
CHOEUR
DES PRÊTRESSES
S. S.



N° 4.
DUO.
SCINDIA, SITÂ.
Bar. S.



N° 5.
CANTABILE
EXTRAIT DU FINALE.
SITÂ.
S.



ACTE II.

N° 7.
DUO.
SITÂ, KALÉD.
S. M. S.



N° 9.
SCÈNE et DUO.
SITÂ, ALIM.
S. T.



ACTE III.

N° 11.
AIR.
ALIM.
T.

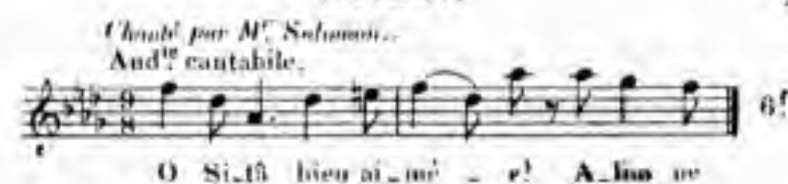


N° 11^{bis}.
LE MÊME.
pour Baryton.



ACTE IV.

N° 12.
AIR.
ALIM.
T.



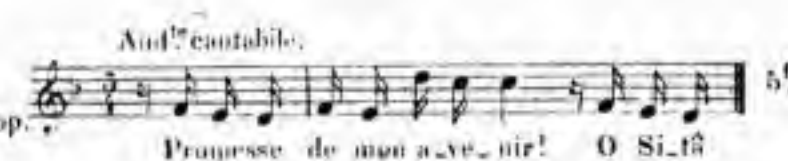
N° 12^{bis}.
LE MÊME.
pour Baryton.



N° 13.
ARIOSO.
SCINDIA.
Bar.



N° 13^{bis}.
LE MÊME.
pour Bar. ou Mezzo-Sop.

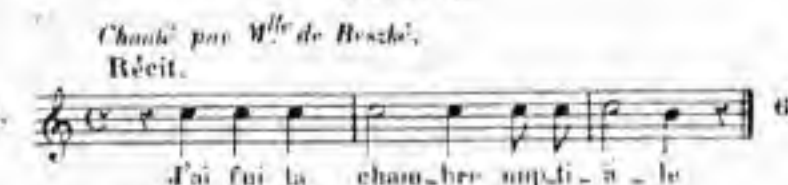


N° 13^{ter}.
LE MÊME.
pour Sopr. ou Ténor.

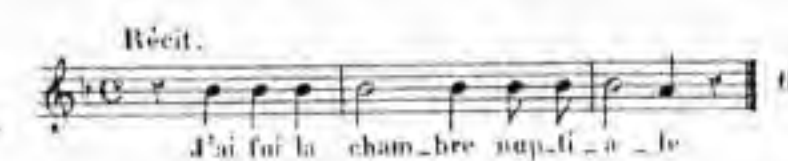


ACTE V.

N° 14.
SCÈNE et AIR.
SITÂ.
S.



N° 14^{bis}.
LE MÊME.
pour Mezzo-Sop.



N° 14^{ter}.
AIR EXTRAIT.
pour Mezzo-Sop.

